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Donna De Lory
Remixes
www.donnadelory.com
www.whiteswanrecords.com

Wikipedia defines "remix" as "an alternative version of a recorded song, made from an original version" – a practice having its roots in the dance hall culture of late-1960s/early-1970s Jamaica. Carrying on in the currently-popular tradition is the latest release from devotional pop singer Donna De Lory in collaboration with a number of cutting edge trance and down-tempo remix artists, most notably Mac Quayle who has worked with Annie Lennox, Sting, Indigo Girls, Christina Aguilera, and others. Although Donna's music on her numerous albums reflects her love of yoga, meditation, and Sanskrit mantras, releasing a CD of more electronic dance-oriented music is not that much of a stretch considering she spent 20 years as a background singer and dancer with Madonna.

The Eastern influence is very much present on these eleven re-mixed songs from her previous albums ("Sanctuary," "Sky Is Open," and "The Lover and the Beloved.") On tracks like "Guru Om," "Jai Ma," "Om Namah Shivaya," and others, tabla drums and ethnic sounds blend alchemically with synthesizers, samplers, and psychedelic effects as well as other world music influences. However, the light at the center of this swirling universe is the crystal clear heart-opening sound of Donna De Lory's exquisite voice, which draws listeners to the inner realms while the electronica grooves keep the head nodding and the body swaying. Her intention was clear: "...to create music that brings forth a feeling of oneness with all things, and takes us back to a place of innocent joy and freedom."

- Michael Diamond